

DIAGNOSTICS FOR CULTURAL HERITAGE (LM61)

(- Università degli Studi)

Insegnamento BOTANY AND BIODEGRADATION

GenCod A005455

Insegnamento BOTANY AND BIODEGRADATION

Insegnamento in inglese BOTANY AND BIODEGRADATION

Settore disciplinare BIO/01

Corso di studi di riferimento DIAGNOSTICS FOR CULTURAL

Tipo corso di studi Laurea Magistrale

Crediti 6.0

Ripartizione oraria Ore Attività frontale:

Per immatricolati nel 2018/2019

Erogato nel 2018/2019

Anno di corso 1

Lingua INGLESE

Percorso PERCORSO COMUNE

Docente Gian Pietro DI SANSEBASTIANO

Sede

Periodo Primo Semestre

Tipo esame Orale

Valutazione Voto Finale

Orario dell'insegnamento

<https://easyroom.unisalento.it/Orario>

BREVE DESCRIZIONE DEL CORSO

The course cover biology, biodiversity and ecology of plants, algae and fungi providing basic knowledge on general topics and comprehension of related aspects such as:

- plant derived materials (paper, fibers, wood);
 - biodeteriorating organisms;
 - plants as elements of landscape and cultural heritage.
- Topics are divided into 4 parts:*

1. Biodeterioration mechanism and biomaterials;
2. plant biology and biodiversity, cyanobacteria, algae, fungi and eukaryotic cell;
3. vascular plants tissues and anatomy;
4. the study of flora and the environment.

Special attention will be paid to microscopical analysis of organisms and plant anatomy (with laboratory

PREREQUISITI

Students approaching the course should already have basic notions of biology and chemistry, as provided by most of secondary schools in Italy.

OBIETTIVI FORMATIVI

Understanding of biological processes involved in cultural heritage preservation, of organisms' development and population dynamics. Comprehension of molecular characteristics of plant derived materials. Comprehension of physical and chemical damages caused by organisms on organic and inorganic materials.

Awareness of the peculiarities of biodeterioration and of the information available with the study of flora

METODI DIDATTICI

- classroom teaching 6 CFU

- laboratory based practical 1 CFU

Classroom teaching consists of 2 hours' sessions while laboratory is provided in sessions of about 4 hours.

MODALITA' D'ESAME

The final test is an oral exam that will verify awareness of the student and his/her ability to use the acquired knowledge to solve basic problems about cultural heritage. Marks will be expressed in thirtieths (/30).

The student is evaluated on the basis of his/her knowledge and ability to use such knowledge applied to practical problems. The ability to use the microscope and recognize samples will also be

APPELLI D'ESAME

ALTRE INFORMAZIONI UTILI

Students can require by email to meet the teacher every day from 15.00. The appointment will be fixed within 2 days. Exam request will be done through the "sistema VOL" online

PROGRAMMA ESTESO

Introduction: Biodeterioration general mechanisms and planning of cultural heritage preservation. Organisms studied by the general botany: cyanobacteria, micro-algae and algae. The case of study of biofilms. Biology of fungi and lichens. Land tallophyte, the mosses. Elements of population dynamics. The eukaryotic plant cell: development and differentiation, plastids, photosynthesis, the endomembrane system, secretion and vacuolar traffic, the cell wall deposition and composition. The vascular plant anatomy: meristems and tissues, primary structure of root, primary structure of stem, leaf, flower, formation of secondary meristems, secondary structure of stems, wood. The study of flora and the environment: concepts and elements of plants ecology, phytosociology elements, case of studies.

Laboratories: Observation of flora at the botanical garden, microscopical observation of slides with fresh

TESTI DI RIFERIMENTO

PDF files will be made available at:

- www.disteba.unisalento.it/scheda_personale/-/people/gp.disansebastiano/

Without a dedicated text-book, it is important to assist to the classes but valid support is provided by the following books:

- *Elementi di biologia vegetale, Botanica Generale - Arrigoni, Ed. Ambrosiana*
- *Biologia e diversità dei vegetali. Gerola, UTET.*
- *Ecologia Vegetale. Pignatti, UTET.*
- *Aerobiologia e beni culturali. Mandrioli e Caneva, Nardini Editore.*