EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION

(Università degli Studi)

Teaching COMMON SEMINAR (e-learning) (Laboratory)

GenCod A004186

Owner professor CLAUDIA MINNITI

Reference professor for teaching Milena PRIMAVERA

Teaching in italian COMMON SEMINAR (e-learning) (Laboratory)

Teaching COMMON SEMINAR (e-learning) (Laboratory)

SSD code L-ANT/10

Reference course EUROPEAN HERITAGE, DIGITAL MEDIA AND THE

Course type Laurea Magistrale

Credits 6.0

Teaching hours Front activity hours: 42.0

For enrolled in 2019/2020

Taught in 2019/2020

Course year 1

Language ENGLISH

Curriculum INTERNAZIONALE

Location

Semester Second Semester

Exam type Oral

Assessment Final grade

Course timetable https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION	The Common Seminar is an interactive laboratory in which students, according to their background in the fields of archaeology, history and art, may integrate Cultural Heritage knowledge with ITC through thematic working group and practical applications
REQUIREMENTS	good knowledge of cultural heritage and computer skills
COURSE AIMS	Through the seminar work, students must be able to develop and implement their own ideas related to the enhancement and communication of Cultural Heritage, using different digital technologies. They will be able to create their own path of study, express their communication skills and acquire the skills related to the management of complementary resources available. Further objectives that the student should acquire at the end of the course are: - ability to analyze and synthesize information - ability to communicate effectively (transmit ideas in oral and written form in a clear and correct manner, appropriate to the interlocutor) - ability to work in a group (know how to coordinate with others by integrating skills)
TEACHING METHODOLOGY	the Common Seminar consists of seminar group-work (e-learing), which requires the direct involvement of the student, called to deepen an aspect or an idea on enhancement and communication of cultural heritage and to present it to the teacher and colleagues

ASSESSMENT TYPE	The student will be evaluated on the basis of the quality and quantity of the contents exposed during the oral examination, the formal correctness of the exposition and the capacity for critical reflection and argumentation. The overall assessment will also take into account the seminar activity during which the student will be assessed on the basis of the following criteria: content consistency and problem management skills, exhibition capacity and language properties, ability to work in a group.
ASSESSMENT SESSIONS	8/06/2020 16/06/2020 14/07/2020 22/09/2020
OTHER USEFUL INFORMATION	**Examination board**: Milena Primavera (president), Girolamo Fiorentino, Paolo Gull **HOUrS** 10:00 - teacher's office

FULL SYLLABUS

1. **Subject and objective of the course**

The Common Seminar is an interactive laboratory in which students, according to their background in the fields of archaeology, history and arts, may integrate cultural heritage with ITC through thematic working group and practical applications.

Text book

The bibliography will be provided by the teacher during the seminars: students will in fact be able to deepen some aspects through group work.

1. **Knowledge and skills to be acquired**

- The student will be evaluated on the basis of the quality and quantity of the contents exposed during the oral examination, the formal correctness of the exposition and the capacity for critical reflection and argumentation.
- The overall assessment will also take into account the seminar activity during which the student will be assessed on the basis of the following criteria: content consistency and problem management skills, exhibition capacity and language properties, ability to work in a group.
- The judgment will be expressed according to the criteria set out in the detailed table below.

1. **Prerequisite**

Good knowledge of cultural heritage and computer skills

1. **Other Teachers involved**

no

1. **Teaching methods**

The Common Seminar consists of a Seminar group work (e-learing), which requires the direct involvement of the student, called to deepen an aspect or an idea on enhancement and communication of cultural heritage and to present it to the teacher and colleagues.

1. **Teaching material**

The bibliography will be provided by the teacher during the seminars: the students will in fact be able to deepen some aspects through group work.

1. **Student evaluation**

The student will be evaluated on the basis of the quality and quantity of the contents exposed during the oral examination, the formal correctness of the exposition and the capacity for critical

reflection and argumentation.
The overall assessment will also take into account the seminar activity during which the student will be assessed on the basis of the following criteria: content consistency and problem management skills, exhibition capacity and language properties, ability to work in a group. the mark will be expressed in thirtieth

How to book the exam
Students can register for the exam only using VOL system

REFERENCE TEXT BOOKS

The bibliography will be provided by the teacher during the the seminars: the students will in fact be able to deepen some aspects through group work