EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION

(Università degli Studi)

Teaching MUSEOLOGY AND MUSEOGRAPHY

GenCod A004194

Owner professor Giuseppe CERAUDO

Reference professor for teaching Massimiliano ROSSI

Teaching in italian MUSEOLOGY AND MUSEOGRAPHY

Teaching MUSEOLOGY AND MUSEOGRAPHY

SSD code L-ART/04

Reference course EUROPEAN HERITAGE, DIGITAL MEDIA AND THE

Course type Laurea Magistrale

Credits 6.0

Teaching hours Front activity hours: 42.0

For enrolled in 2019/2020

Taught in 2019/2020

Course year 1

Language ENGLISH

Curriculum INTERNAZIONALE

Location

Semester Second Semester

Exam type Oral

Assessment Final grade

Course timetable https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION	The course aims to offer a general panorama of the contemporary debate, at international level, on the current de-hierarchisation of the museum as a hegemonic institution deeply rooted in Western culture, history and ideology. Particular emphasis is put on offering the students the opportunity to acquire the reference terms of a crucial turning point which has now been operative in museographic methodology for some decaded, all over the world and by now even in Italy, according to the assumption that the work of art must be considered in a mainly anthropological key. Nevertheless the course also aims to provide some general knowledge of the history of art collecting intended to demonstrate how in the Western tradition the "artistic" status was never exlcusive.
REQUIREMENTS	Prerequisiti Basic general knowledge of the main concepts of History of Art of the last two centuries.
COURSE AIMS	Critical-methodological skills in the study of museoloy and museography in the contemporary age
TEACHING METHODOLOGY	Face-to-face classroom lectures with use of ppt
ASSESSMENT TYPE	Oral exams

FULL SYLLABUS	Case studies: Istanbul Orhan Pamuk's Museum of Innocence, Sao Paulo Fine Arts Museum LA Galleria Nazionale Roma Biennale d'arte Venezia 2013 Massimiliano Gioni's Il Palazzo enciclopedico Outliers and American Vanguard Art, exhibition held at the National Gallery of Art, Washington DC 2018 The concept of fake in the practices of contemporary museography The influence of post/de-colonial studies, gender/queer studies on the contemporary museography. Episodes of art collecting and display in Western tradition: Medeieval treasures, Wunderkammern.
REFERENCE TEXT BOOKS	The Gentle Art of Fake. Arti, teorie e dibattiti sul falso, a cura di Tommaso Casini e Laura Lombardi, Cinisello Balsamo (MI), Silvana Editoriale 2019. Un sogno fatto a Milano. Dialoghi con Orhan Pamuk intorno alla poetica del museo, a cura di Laura Lombardi e Massimiliano Rossi, Milano, Johan & Levi, 2018. Orhan Pamuk, Il museo dell'innocenza, Torino, Einaudi, 2009 Orhan Pamuk, L'innocenza degli oggetti, Il Museo dell'innocenza, Istanbul, Torino, Einaudi, 2012